

Major II-V-I progressions part 1

Using two-note shell voicing

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1 Dm7 G7 Cmaj7 Cm7 F7 Bbmaj7

5 Bbm7 Eb7 Abmaj7 Abm7 Db7 Gbmaj7

9 F#m7 B7 Emaj7 Em7 A7 Dmaj7

13 Ebm7 Ab7 Dbmaj7 C#m7 F#7 Bmaj7

17 Bm7 E7 Amaj7 Am7 D7 Gmaj7

21 Gm7 C7 Fmaj7 Fm7 Bb7 Ebmaj7