

# Major II-V-I progressions part 2

Using two-note shell voicing

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Sheet music for Major II-V-I progressions part 2, using two-note shell voicing. The music is written in 4/4 time and consists of six systems, each containing six measures. The key signature is one flat (Bb).

**System 1 (Measures 1-6):**

- Measure 1: Dm7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: Cm7
- Measure 5: F7
- Measure 6: Bbmaj7

**System 2 (Measures 7-12):**

- Measure 7: Bbm7
- Measure 8: Eb7
- Measure 9: Abmaj7
- Measure 10: Abm7
- Measure 11: Db7
- Measure 12: Gbmaj7

**System 3 (Measures 13-18):**

- Measure 13: F#m7
- Measure 14: B7
- Measure 15: Emaj7
- Measure 16: Em7
- Measure 17: A7
- Measure 18: Dmaj7

**System 4 (Measures 19-24):**

- Measure 19: Ebm7
- Measure 20: Ab7
- Measure 21: Dbmaj7
- Measure 22: C#m7
- Measure 23: F#7
- Measure 24: Bmaj7

**System 5 (Measures 25-30):**

- Measure 25: Bm7
- Measure 26: E7
- Measure 27: Amaj7
- Measure 28: Am7
- Measure 29: D7
- Measure 30: Gmaj7

**System 6 (Measures 31-36):**

- Measure 31: Gm7
- Measure 32: C7
- Measure 33: Fmaj7
- Measure 34: Fm7
- Measure 35: Bb7
- Measure 36: Ebmaj7